

The Never Ending Story

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arr. P. Roszell

$\text{♩} = 132$

Flauto 1
mf

Flauto 2
mf

Flauto 3
mf

Clarinetto in Sib 1
mf

Clarinetto in Sib 2
mf

Clarinetto in Sib 3
mf

Sassofono contralto
mf

Sassofono contralto 2
mf

Corno in Fa

Tromba in Sib 1

Tromba in Sib 2

Tromba in Sib 3

Eufonio
mf

Eufonio
mf

Trombone
mf

Tuba
mf

Xilofono
mf

Batteria.
mf

Piatto sospeso
p

10

13

Fl. 1

Fl. 2

Fl. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Sax. a.

Sax. a. 2

Cor. in Fa

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Euf.

Euf.

Trb.

Tba.

Xil.

Batt

Pts. Sp.

p *mf*

15

Fl. 1

Fl. 2

Fl. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Sax. a. 1

Sax. a. 2

Cor. in Fa

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Euf.

Euf.

Trb.

Tba.

Xil.

Batt

Pts. Sp.

20 21

Fl. 1
Fl. 2
Fl. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Sax. a.
Sax. a. 2
Cor. in Fa
Tr. in Sib 1
Tr. in Sib 2
Tr. in Sib 3
Euf.
Euf.
Trb.
Tba.
Xil.
Batt
Pts. Sp.

p

p

p

25

Fl. 1

Fl. 2

Fl. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Sax. a. 1

Sax. a. 2

Cor. in Fa

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Euf. 1

Euf. 2

Trb.

Tba.

Xil.

Batt.

Pts. Sp.

f

mf

p

30

Fl. 1

Fl. 2

Fl. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Sax. a. 1

Sax. a. 2

Cor. in Fa

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Euf. 1

Euf. 2

Trb.

Tba.

Xil.

Batt.

Pts. Sp.

40

Fl. 1

Fl. 2

Fl. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Sax. a. 1

Sax. a. 2

Cor. in Fa

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Euf.

Euf.

Trb.

Tba.

Xil.

Batt.

Pts. Sp.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, page 9. The score begins at measure 40. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Cl. in Sib 1, Cl. in Sib 2, Cl. in Sib 3, Sax. a. 1, Sax. a. 2, Cor. in Fa, Tr. in Sib 1, Tr. in Sib 2, Tr. in Sib 3, Euf. (two parts), Trb., Tba., Xil., Batt., and Pts. Sp. The Flute parts (Fl. 1, 2, 3) and Clarinet parts (Cl. in Sib 1, 2, 3) feature melodic lines with various note values and rests. The Saxophone parts (Sax. a. 1, 2) also have melodic lines. The Euphonium parts (Euf.) have melodic lines. The Trombone (Trb.) and Tuba (Tba.) parts have rhythmic patterns. The Xylophone (Xil.) part has a rhythmic pattern. The Bass Drum (Batt.) and Percussion (Pts. Sp.) parts have rhythmic patterns. The Cor. in Fa, Tr. in Sib 1, Tr. in Sib 2, and Tr. in Sib 3 parts are marked with a flat line, indicating they are silent for this section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

51

55

Fl. 1

Fl. 2

Fl. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Sax. a. 1

Sax. a. 2

Cor. in Fa

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Euf.

Euf.

Trb.

Tba.

Xil.

Batt.

Pts. Sp.

p *mf*

56

Fl. 1

Fl. 2

Fl. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Sax. a. 1

Sax. a. 2

Cor. in Fa

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Euf.

Euf.

Trb.

Tba.

Xil.

Batt.

Pts. Sp.

Detailed description of the musical score: The score is for a symphony orchestra, page 12, starting at measure 56. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1, 2, and 3; Clarinets in Sib 1, 2, and 3; Saxophones a. 1 and 2; Cor in Fa; Trumpets in Sib 1, 2, and 3; Euphoniums; Trombones; Tubas; Xylophone; Bass Drum; and Percussion. The second system includes Flutes 1, 2, and 3; Clarinets in Sib 1, 2, and 3; Saxophones a. 1 and 2; Cor in Fa; Trumpets in Sib 1, 2, and 3; Euphoniums; Trombones; Tubas; Xylophone; Bass Drum; and Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment.

61

Fl. 1
Fl. 2
Fl. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Sax. a. 1
Sax. a. 2
Cor. in Fa
Tr. in Sib 1
Tr. in Sib 2
Tr. in Sib 3
Euf.
Euf.
Trb.
Tba.
Xil.
Batt.
Pts. Sp.

p ————— *mf*

65

Fl. 1
Fl. 2
Fl. 3
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Sax. a. 1
Sax. a. 2
Cor. in Fa
Tr. in Sib 1
Tr. in Sib 2
Tr. in Sib 3
Euf.
Euf.
Trb.
Tba.
Xil.
Batt.
Pts. Sp.

p *mf*

70

Fl. 1

Fl. 2

Fl. 3

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Sax. a.

Sax. a. 2

Cor. in Fa

Tr. in Sib 1

Tr. in Sib 2

Tr. in Sib 3

Euf.

Euf.

Trb.

Tba.

Xil.

Batt

Pts. Sp.

fp

ff

p

mf