

Sitografia

Base di C-Jam Blues

https://www.youtube.com/watch?v=CsfAz6Cjmq0&t=15s&ab_channel=QGVideos

Base pop in Do maggiore

https://www.youtube.com/watch?v=4q7h2SwlyLg&ab_channel=MusicArt

Base Jazz 2-5-1 in Do maggiore

https://www.youtube.com/watch?v=2e82UetMJMk&ab_channel=Quist

Trucchi di improvvisazione jazz

<https://www.jazzguitarlessons.net/blog/jazz-guitar-pentatonics>

Video tutorial per suonare blues con le figure geometriche

https://www.youtube.com/watch?v=Hcb3R0_k8Vc&ab_channel=ActiveMelody

Articoli di ricerca

<https://www.musicheria.net/attachments/article/5169/Tecnica%20e%20didattica%20dell'improvvisazione.pdf>

Michele Pedrazzi, "La pratica dell'improvvisatore", Università degli studi di Bologna, 2006/2007

<https://core.ac.uk/download/pdf/11010871.pdf>

A.A.V.V., Instrumental Technique, Expressivity, and Communication. A Qualitative Study on Learning Music in Individual and Collective Settings, in "Frontiers in Psychology", 2019

<https://www.frontiersin.org/articles/10.3389/fpsyg.2019.00737/full>

A.A.V.V., Optimizing Performative Skills in Social Interaction: Insights From Embodied Cognition, Music Education, and Sport Psychology, in "Frontiers in Psychology", 2019

<https://www.frontiersin.org/articles/10.3389/fpsyg.2019.01542/full>

Eleonora Concina, The Role of Metacognitive Skills in Music Learning and Performing: Theoretical Features and Educational Implications in "Frontiers in Psychology", 2019

<https://www.frontiersin.org/articles/10.3389/fpsyg.2019.01583/full>

Branden Abushanab & Anthony J. Bishara, Memory and metacognition for piano melodies: Illusory advantages of fixed- over random-order practice,

<https://link.springer.com/article/10.3758%2Fs13421-013-0311-z>